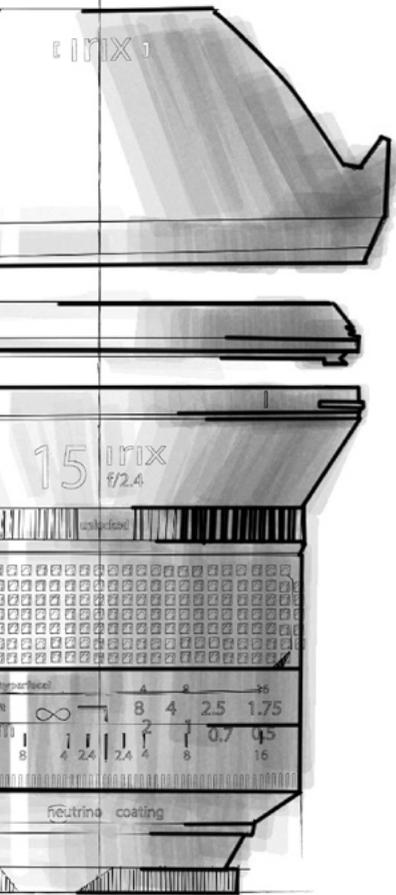


The image features two decorative blue lines. One line starts from the top right and extends diagonally downwards towards the center. The other line starts from the bottom left and extends diagonally upwards towards the center, meeting the first line at a point below the text.

[IRIX]



[I R I X]

The **photographer's dream.**

Built by engineers, perfected by designers with maximum functionality and powered by innovative technology.

While designing **Irix** we have paid particular attention to every detail that counts in photography.

Whether it is shooting landscapes, street photo, sports or capturing architectural curves and circles, we want to be sure that we provide a lens that is **solid, intuitive, accurate** and **handy**.

TECHNOLOGIES AND SOLUTIONS

FOCUS LOCK

(patent pending)

Focus lock function holds focusing ring at desired position and prevents from its accidental rotation in every photographic situation. This function works perfectly for hiking and street photography.



HYPERFOCAL SCALE AND INFINITY CLICK

(patent pending)

Hyperfocal distance scale in simple and intuitive way informs about accessible range for depth of field for a given aperture. When the focusing ring is set in the „infinity“ position, there is a noticeable click which makes it easier to find the value without looking.





WEATHER SEALINGS

Irix lenses are made with exceptional precision and with durable materials that make them solid and reliable in practical use. Additional rubber sealings protect camera mount and internal lens construction from the dust particles, moisture and accidental water splashes.



FOCUSING SCALE CALIBRATION

Each Irix lens that leaves the factory is properly calibrated. However, focus calibration function provides the unique opportunity to adjust the focusing scale for a particular model of the camera.

FRONT FILTER THREAD

Despite short focal length and fast aperture, Irix 15/2.4 is fit up with front filter's thread of a diameter 95 mm to use such filters as: UV/Protector, circular polarizer, ND and others. Furthermore, the detachable lens hood of Irix 15/2.4 contains filter window that enables easier operation of rotatable filters.



GELATIN FILTER SLOT

Irix lenses are equipped with a slot for gelatin filters what increases versatility of the lens. Thanks to this fact the user has an ability of application both filters simultaneously (one in the front and the second one in the back of the lens for ex. polarizer filter in front and ND filter in the back). The size of gelatin filters is 30x30 mm.



Firefly

- › Lightweight housing with aluminium internal frame
- › Focusing ring covered with anti-slip coating
- › Standard printed markings
- › Essential dust and moisture protection (3 sealings)
- › Supplied with a soft pouch

Blackstone

- › Aluminium internal construction and magnesium housing with anti-scratch finish
- › All-metal anodized focusing ring with grooved surface
- › High class engraved markings covered with UV light reactive paint
- › Essential dust and moisture protection (3 sealings)
- › Supplied with a convenient hard-case

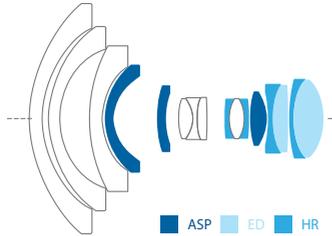


11
f/4.0
mm



The extremely wide Full Frame **rectilinear** lens with an angle of view of **126°**. 4 high refractive lenses, 2 ED lenses, 3 aspherical lenses guarantee a **very low distortion** of 3,13% which makes this lens unique in its class.

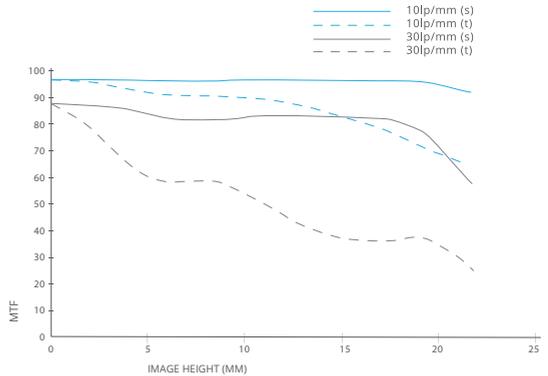
The **Focus Lock** system, special weather and dust sealing, the **Infinity click**, a rear filter slot and UV reactive markings (Blackstone version) are all combined in the solid aluminium alloy construction that makes **Irix 11 mm** lens unbeatable tool for landscape, architecture, nightscape and extreme photography (images).



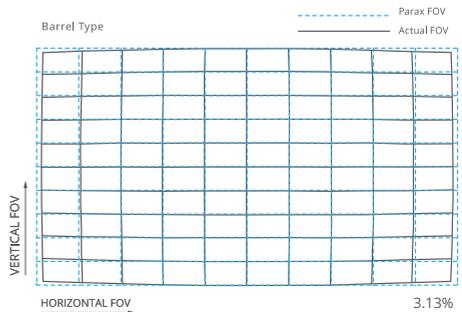
SPECIFICATION:

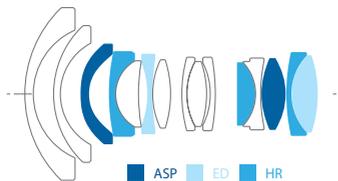
image size	35 mm "Full Frame"
focal length	11 mm
aperture range	f/4.0 - f/22
focusing range	0,27 m (0.9 ft) - ∞
focusing type	manual with lock function
field of view	126° (diagonal)
aperture control	via camera
aperture shape	9 rounded blades
lens construction	16 elements in 10 groups
front filter thread	no
rear gelatin filter slot	30 x 30 mm
available mounts	Canon EF, Nikon F, Pentax K
dimensions (D x H)	118 x 103 mm (4.49" x 4.05")
weight	730 - 790 g (1.61 - 1.74 lbs)

Irix 11mm f/4.0 DIFFRACTION MTF



Irix 11mm f/4.0 DISTORTION

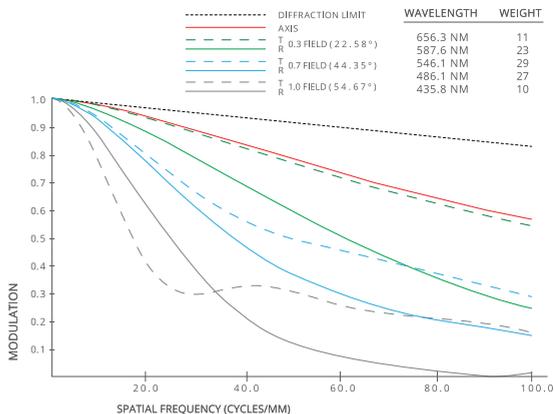




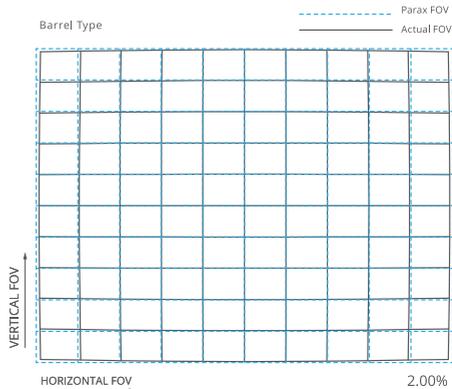
SPECIFICATION:

image size	35 mm "Full Frame"
focal length	15 mm
aperture range	f/2.4 - f/22
focusing range	0,28 m (0.92 ft) - ∞
focusing type	manual with lock function
field of view	110° (diagonal)
aperture control	via camera
aperture shape	9 rounded blades
lens construction	15 elements in 11 groups
front filter thread	95 mm
rear gelatin filter slot	30 x 30 mm
available mounts	Canon EF, Nikon F, Pentax K
dimensions (D x H)	114 x 100 mm (4.49" x 3.94")
weight	581 - 685g (1.28 - 1.51lbs)

Irix 15mm f/2.4 DIFFRACTION MTF



Irix 15mm f/2.4 DISTORTION



Blackstone

- › Al-Mg construction with anti-scratch finish
- › All-metal focusing ring with grooved surface
- › Engraved markings covered with UV reactive paint
- › Superior dust and moisture protection (4 sealings)

Firefly

- › The lightest in its class
- › Anti-slip coating on focusing ring
- › Well-made printed markings
- › Essential dust and moisture protection (3 sealings)



The **rectilinear** Full Frame super-wide angle lens with an angle of view of **110°**. The detachable lens hood along with the filter window for a better control and comfort of use and the 95 mm filter thread make this lens the best in its class tool for professional photographers.

3 high refractive lenses, 2 ED lenses, 2 aspherical lenses guarantee a **very low distortion**.

The **Focus Lock** system, special weather and dust sealing, the infinity click, a rear filter slot and UV reactive markings (Blackstone version) are all combined in the solid aluminium alloy construction that makes **Irix** the best companion in every photographic situation.

[IRIX]

PREPARE FOR MORE

[coming soon]

Fast Standard
Prime

45
f/1.4
mm



ACCESSORIES

IRIX SONY E-MOUNT ADAPTER ILA-FE2EF

Irix ILA-FE2EF adapter is compatible with EF-mount Irix lenses and allows controlling the lens aperture via the camera body. For a convenient use Irix adapter contains a detachable foot to mount the lens directly on the tripod to make the set of lens and camera better-balanced.



IRIX EDGE FILTER HOLDER 150

Filter Holder designed especially for the Edge Rectangular filters 150x170 mm and 150x150mm. Holder construction allows using two filters simultaneously, so photographer may combine two gradual or solid filters at the same time, as well as mix them.



IRIX EDGE UV&PROTECTOR, ND AND CPL FILTERS

Irix Edge circular filters have been designed especially for Irix 15/2.4 lens. Their low-profile frames and knurled edges provide very good grip and functionality with aesthetic design which harmonizes with all Irix products. All their surfaces are covered by multi-coated antireflection layer that keeps the image clear and full of natural colors.

The ultra-slim UV & protection filter offers extraordinary light transmission thanks to the high quality optical glass and multi-layer antireflective coating. The additional oil repellent NANO coating helps keeping the filter surface free of fingerprints.



Neutral density filter (ND) is an essential tool for long exposure photography or depth of field's manipulation. They reduce the light that is passing through the lens and helps creating astonishing and surreal images. Their additional IR-cut characteristics and oil repellent NANO coating prevent from unwanted colour shift and enable using in extreme weather conditions.



Circular polarizer (CPL) filter is extremely useful for landscape and architectural photos. It reduces reflections from non-metallic surfaces, emphasizes details and increases colour density of the pictures. Thanks to the slim and light aluminium frame with knurled edges filter will cause no vignetting.



IRIX RECTANGULAR FILTERS

Rectangular and square Irix Edge filters are made of high quality optical glass and covered with antireflective coating. They are destined for Irix Edge 150 filter holder which enables the use of up to two filters simultaneously. The line of filters will contain: ND, gradual ND and reversed gradual ND filters.



IRIX EDGE GELATIN FILTERS

A range of Irix Edge gelatin filters consists of three ND filters with densities ND4 (0.6), ND8 (0.9) and ND16 (1.2). Filters are made of slim and high quality foil which keeps the image free of optical aberration.



