

Irix Cine 15mm T2.6

Now Available!



Irix extends its line of film lenses with the ultra wide-angle Irix Cine 15mm T2.6

Irix, the producer of the Cine series, currently has a set of cinematographic lenses in its portfolio, including an 11mm ultra wide-angle lens, a standard 45mm lens, and a 150mm macro telephoto lens. Today Irix premieres their fast, filter-ready wide-angle cine lens, the Irix Cine 15mm T2.6. This product will open unlimited possibilities for filmmakers and cinematographers alike.

New Lens, New Possibilities

The newest member of the family, the Irix Cine 15mm T2.6, is a fast, filter-ready ultra wide-angle lens, which makes it an extremely versatile piece of equipment that works in a multitude of lighting conditions.

The Irix Cine 15mm T2.6 optical system is made up of 15 elements arranged in 11 groups (including 3 HR lenses, 2 EDs, and 2 ASPs). Its precise construction ensures beautiful and vivid colors, image sharpness, and minimal distortion, despite the ultra-wide field of view. The high quality construction ensures low lens breathing, which is an extremely important feature in filmmaking.

Like all Irix Cine line lenses, it is designed for filming at a maximum resolution of 8K UHD, allowing for super-panorama shots (CinemaScope).

Irix Cine family

Ease of use and convenience is extremely important to us. Irix Cine lenses are ready for any film set. Very similar weights (as well as equal distances between rings) between Irix Cine lenses accelerate work on the set, without forcing changes of gimbals, rigs, tripods, etc. Irix also offers an innovative magnetic mounting system (MMS) for accessories, such as sun visors or lens covers.



Irix Cinematic Design

Irix lenses are used by both professional operators and amateurs alike. Irix Cine 15mm T2.6 has all the features and properties necessary to work on the set. By minimizing the phenomenon of diffraction, the lens' aperture (made of 9 rounded blades), provides a sharp image, regardless of the T value. The precise mechanics allow for the smooth adjustment of the T value from T2.6 to T22.

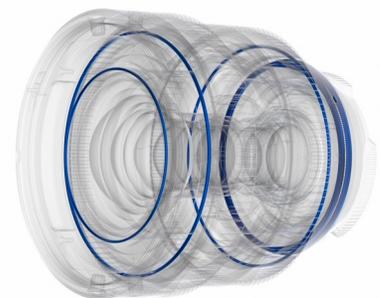
As with other Irix Cine lenses, the product has been equipped with an innovative adaptive ring that allows for ergonomic work both in manual sharpening and with follow-focus systems, thanks to which you can easily and quickly adjust your lens to your rig. The 180 degree focusing ring ensures precise alignment and a smooth focus pulling.

The lens front has been optimized to work with 95mm matte boxes. Toothed rings (Mod 0.8 M standard), ensure compatibility with most follow focus accessories and aperture adjustment available on the market.



Ready to work in any conditions!

With film lenses, it is extremely important that the equipment is suitable for work regardless of weather conditions. Irix Cine 15mm T2.6 has been sealed in four key places, so you can shoot in the desert and in full rain, meaning you can be sure that your equipment will remain safe.



Main features:

- UltraHD 8K resolution
- 43.3 mm imaging field (Full Frame)
- Fast aperture T2.6
- 86mm front filter thread
- ultra wide angle imaging field
- minimal distortion
- compact and lightweight construction
- very low lens breathing
- sealed construction
- 95mm front diameter
- magnetic accessory mounting system (MMS)
- Removable lens hood
- compatible with follow focus systems
- engraved markings filled with UV-reactive paint
- adapter ring for faster work on the set
- possibility of mounting an additional lens support foot



Available mounts

Irix Cine 15mm T2.6 is available in Canon EF, Sony E, MFT, and PL mounts, each with either metric or imperial focus markings.



Pricing and availability

The lens will soon be available in a wide network of dealers available at: <https://irixlens.com/dealers-list/> and at <https://storeeu.irixlens.com> for 1195 Euro.

Don't miss any news - follow Irix on social media:

- Facebook: www.facebook.com/irixlens/
- Instagram: www.instagram.com/irixlens/

Technical data:

Image coverage		full frame (43.3 mm)
Focal length		15 mm
Aperture range (T)		T2.6 ~ T22
Number of iris blades		9 (rounded shape)
Minimum focusing distance		0,25 m (9,84")
Focus ring	rotation angle	180°
	gear pitch	0.8 M
	number of teeth	117
	distance scale	Metric or imperial
Aperture ring	rotation angle	75°
	gear pitch	0.8 M
	number of teeth	110
Viewing angle (horizontal)	Full Frame	100°
	S-35mm 1.39x	79,4°
	APS-C 1.53x	76,5°
	APS-C 1.62x	73°
	MFT 2.0x	59,9°
Front filter thread		86 x 1.0 mm
Weather sealing		4 rubber o-rings (PL 3 rubber o-rings)
Front diameter		95 mm
Markings		laser engraved, UV reactive
Dimensions (L x D) (without accessories)	Canon EF - mount	89 x 95 mm
Weight	Canon EF - mount	895g
Included accessories	Lens hood	1 pc
	Front lens cap	1 pc
	Rear lens cap	1 pc
	Lens support foot 1/4"	1 pc