

# IRIX

## cine lenses

INTO THE ART OF CINEMATOGRAPHY



PRODUCT CATALOGUE

# Irix brand

- › Established in 2016
- › International cooperation between Switzerland, South Korea & Poland
- › European R&D centre, partly financed by European Union, established in Poland from 2018



reddot winner 2020



reddot award 2019  
winner



Irix Cine  
product lineup

IRIX





Irix Cine 11mm T4.3 is an ultra-wide-angle lens for super panoramic shots.

The Irix Cine 11mm is equipped with a beyond Full Frame image circle (>43.3mm) with 8K-Ready image sharpness.

Thanks to a 117-degree angle of view, (FF-horizontally) you can achieve a striking and dynamic perspective.

Because high comfort of work matters, the Irix Cine 11mm T4.3 is lightweight (1.1 kg only) and extremely compact, ensuring great ergonomics of operation both by hand and with follow focus systems.

The lens is also equipped with a Magnetic Mount System (MMS) that allows fast and easy attachment of dedicated accessories. The housing of the lens is fully sealed, so that you can film anywhere, anytime - no matter the atmospheric conditions.

- › 123 degree viewing angle with Cinema Scope 1:253 aspect ratio
- › Ultra HD 8K ready optics
- › Standardized front accessory diameter 95mm
- › Very low distortion
- › Compact size and low weight
- › Magnetic Mount System for Irix Cine accessories
- › Weather-sealed construction

**AVAILABLE MOUNTS:**

Canon EF | Sony E | Micro Four Thirds (m4/3) | Arri PL

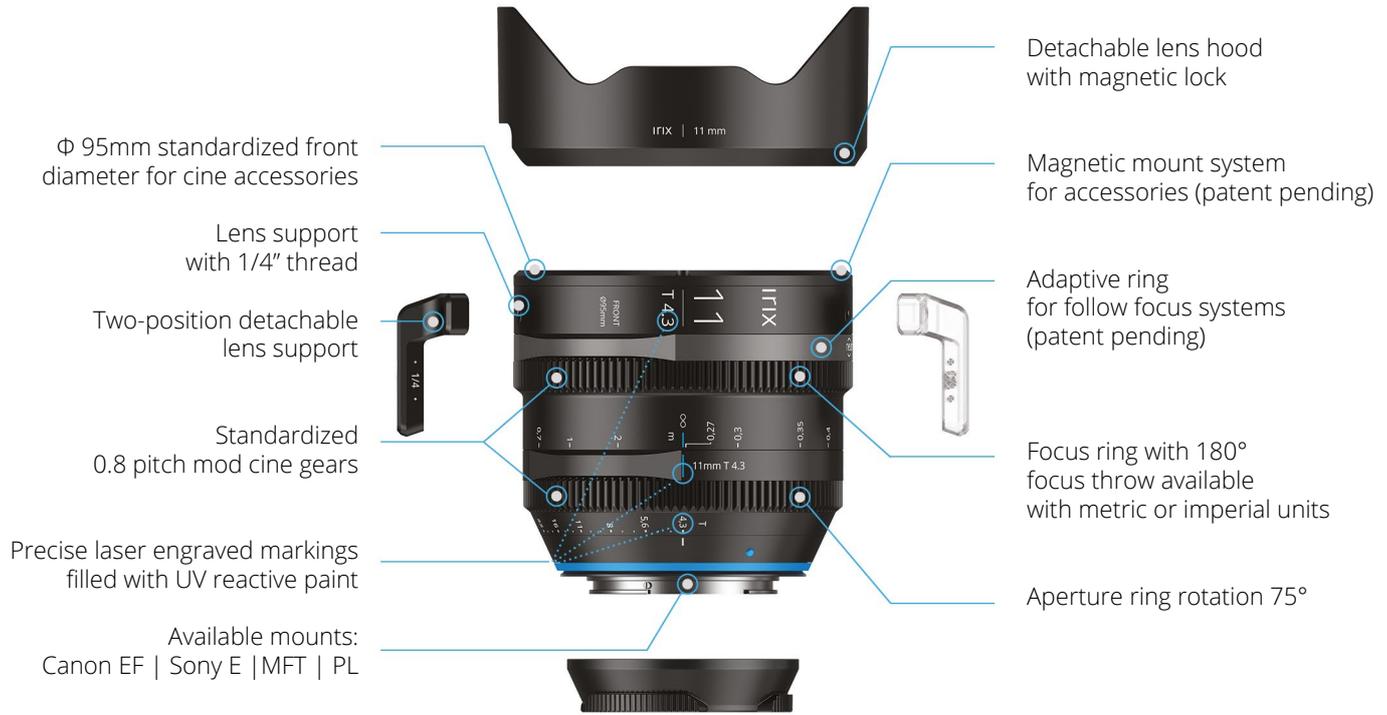
SPECIFICATIONS	Cine 11mm
Image coverage	full frame (43.3mm)
Focal length	11mm
Aperture range (T)	T4.3 - T22
Number of iris blades	9 (rounded shape)
Minimal focusing distance	0.27m (10.63")
Distance scale	metric or imperial
Front filter thread	- - -
Weather sealing	4 rubber o-rings
Front diameter	95mm
Markings	laser engraved & UV reactive
Dimensions (L x D)	105x95mm*
Weight	1105g*

\*Canon EF

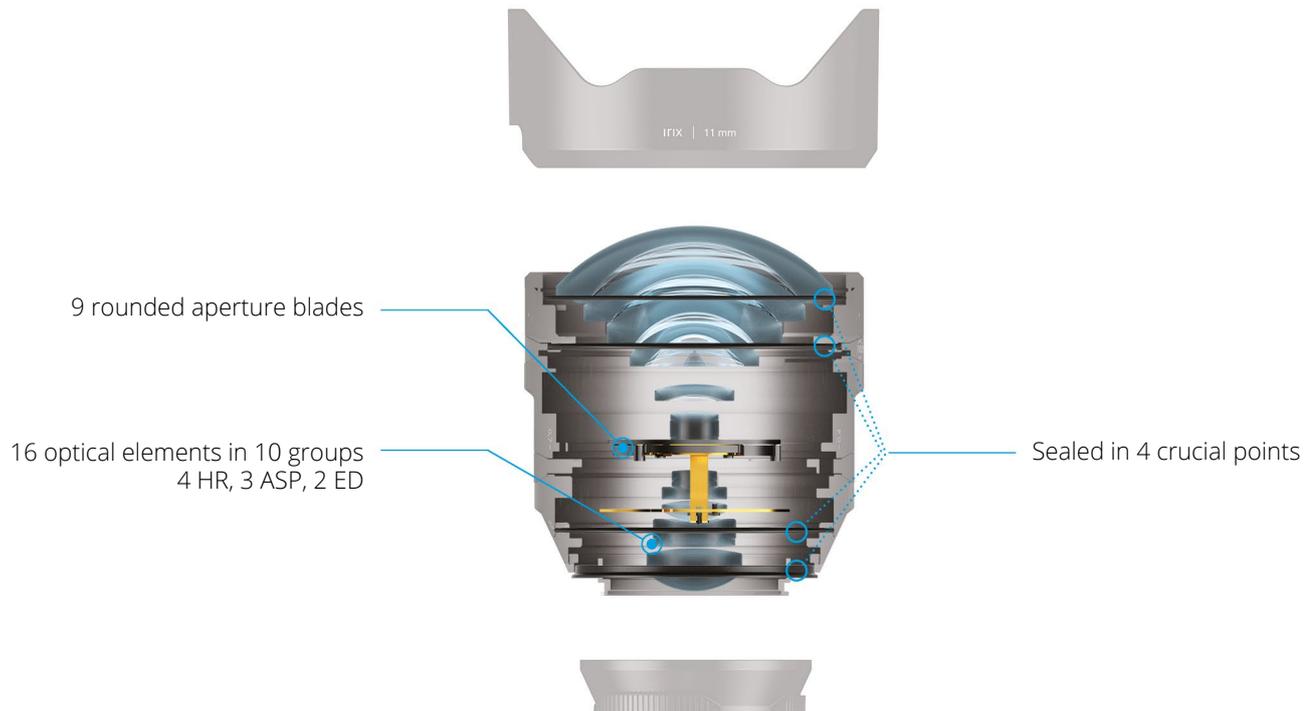


Check out **Irix Cine**  
clever solutions!

11 T4.3  
mm



Pay attention  
to **perfectly**  
**refined features!**





## Irix Cine 15mm T2.6 is a fast, ultra wide-angle lens.

Irix 15mm Cine is a lens designed for a variety of lighting conditions. The combination of its wide aperture and 86mm front filter thread allows you to utilize a wide lighting

spectrum. It is a full-frame rectilinear lens with a 100 degree viewing angle (FF-horizontally), which gives you clear, sharp images with almost no distortion.

Incredible optical design ensures very low levels of focus breathing: a key feature for filmmaking and cinematography.

Like all our lenses, the Irix 15mm Cine is equipped with a Magentic Mount System (MMS), which simplifies and speeds up the process of attaching accessories to the lens. Its also fully weather-sealed, permitting filming in any atmospheric conditions.

- › Ultra HD 8k ready optics
- › Low focus-breathing
- › 86mm front filter thread
- › Standardized front accessory diameter 95mm
- › Very low distortion
- › Compact size and low weight
- › Magnetic Mount System for Irix Cine accessories
- › Weather-sealed construction

**AVAILABLE MOUNTS:**

Canon EF | Sony E | Micro Four Thirds (m4/3) |  
 Arri PL

SPECIFICATIONS	Cine 15mm
Image coverage	full frame (43.3mm)
Focal length	15mm
Aperture range (T)	T2.6 - T22
Number of iris blades	9 (rounded shape)
Minimal focusing distance	0.25m (9.84")
Distance scale	metric or imperial
Front filter thread	86mm
Weather sealing	4 rubber o-rings
Front diameter	95mm
Markings	laser engraved & UV reactive
Dimensions (L x D)	89x95mm*
Weight	895g*

\*Canon EF

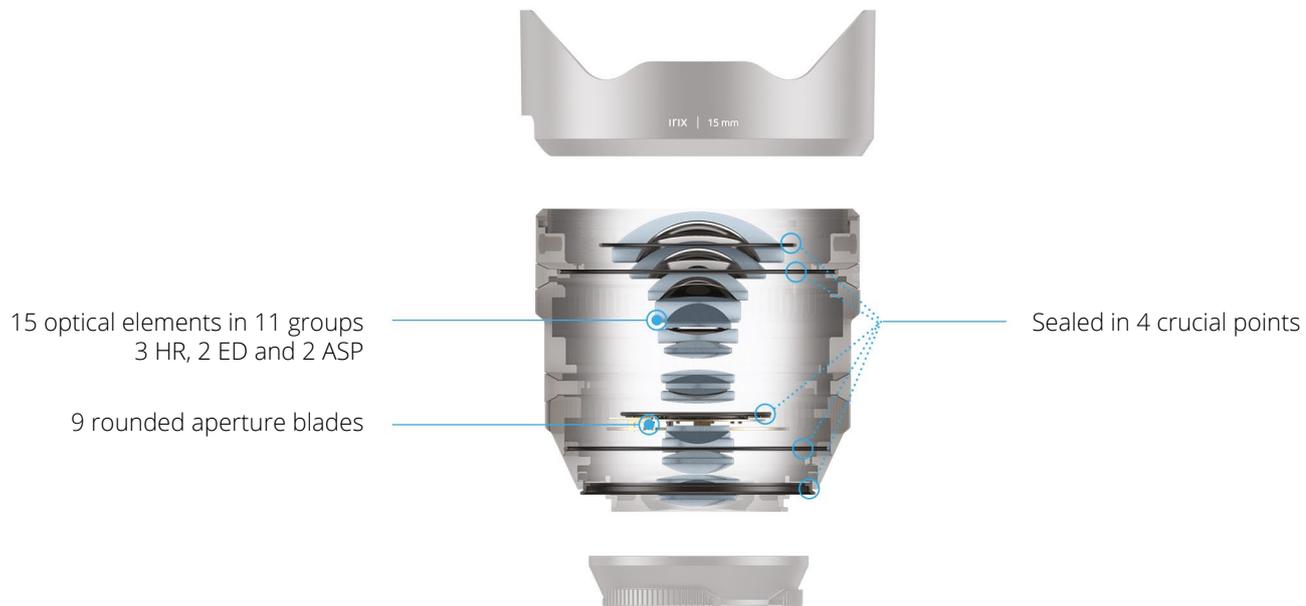


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clever solutions!

15  $\frac{T2.6}{mm}$



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Irix cine 45mm T1.5 lens is a cine lens with a close to the human eye angle of view.

Such parameters are an excellent compromise between a wide angle shot and a separation of the subject from

the background.

Thanks to modern optics that have been optimized to work on the set and 9 rounded aperture blades, the lens has an 8K-Ready optical performance with a very natural gradation beyond the sharp area of the image (bokeh- background blur).

Irix cine lenses are fully weather-sealed, which enables you to work in any atmospheric conditions.

The lens is also equipped with a Magnetic Mount System (MMS) that will be expanded by adding new accessories in the future.

- › Ultra HD 8K ready optics with superb image resolution
- › High light transmission T1.5
- › Natural field of view
- › Weather-sealed construction
- › Standardized front accessory diameter 95mm
- › Magnetic Mount System for Irix Cine accessories
- › Smooth cinematic bokeh

**AVAILABLE MOUNTS:**

Canon EF | Sony E | Micro Four Thirds (m4/3) | Arri PL

SPECIFICATIONS	Cine 45mm
Image coverage	full frame (43.3mm)
Focal length	45mm
Aperture range (T)	T1.5 - T22
Number of iris blades	9 (rounded shape)
Minimal focusing distance	0.4 m (15.72")
Distance scale	metric or imperial
Front filter thread	86mm
Weather sealing	5 rubber o-rings
Front diameter	95mm
Markings	laser engraved & UV reactive
Dimensions (L x D)	112x97mm*
Weight	1129g*

\*Canon EF



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clever solutions!

45  $\frac{T1.5}{mm}$



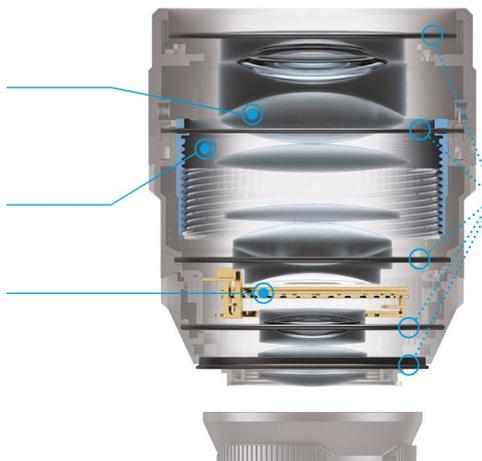
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**refined features!**



11 optical elements in 9 groups  
4 HR, 1 ED and 1 ASP

MST focusing mechanism

9 rounded aperture blades



Sealed in 5 crucial points



The Irix Cine 150mm T3.0 Macro 1:1, combines functionality, stunning visuals, and outstanding performance in any environment - allowing filmmakers to discover completely new areas in film image creation.

The 1:1 Macro function allows you to shoot extreme close-ups to make your video productions even more eye-catching. Thanks to 12 optical elements in 9 groups you can enjoy 8K-Ready image sharpness, free of aberration and distortion. At the same time, 11 rounded aperture blades guarantee smooth, beautiful background blur.

The lens is also equipped with an innovative Magnetic Mount System (MMS) which enable the use of the entire range of accessories in the future.

Rubber seals create a barrier to block rain and dust from entering the lens, ensuring the Irix Cine 150mm is fully weather-sealed.

- › Ultra HD 8K ready optics with superb image resolution
- › Ultra-low chromatic aberration and distortion (0.1%)
- › Weather-sealed construction
- › Standardized front accessory diameter 95mm
- › Standardized front filter thread 86mm
- › Magnetic Mount System for Irix Cine accessories
- › Macro magnification ratio of 1:1

**AVAILABLE MOUNTS:**

Canon EF | Sony E | Micro Four Thirds (m4/3) | Arri PL

SPECIFICATIONS	Cine 150mm
Image coverage	full frame (43.3mm)
Focal length	150mm
Aperture range (T)	T3.0 - T32
Number of iris blades	11 (rounded shape)
Minimal focusing distance	0.35m (13.78")
Distance scale	metric or imperial
Front filter thread	86mm
Weather sealing	5 rubber o-rings
Front diameter	95mm
Markings	laser engraved & UV reactive
Dimensions (L x D)	136x97mm*
Weight	1105g*

\*Canon EF



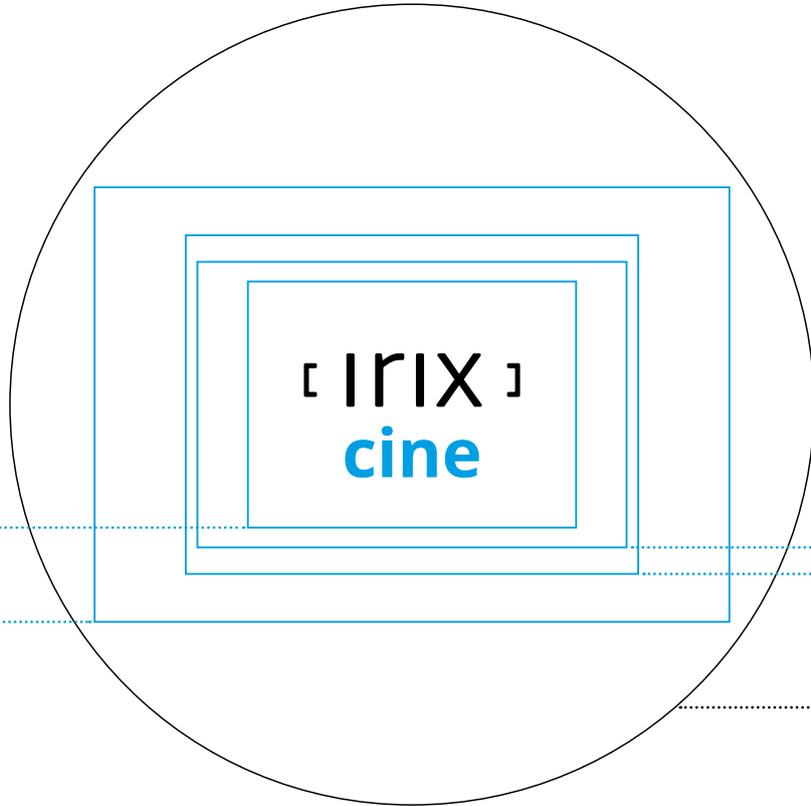
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**150** Macro  
T3.0  
mm



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**MICRO FOUR THIRDS**  
18x13.5mm

**FULL FRAME**  
35x24mm

**APS-C**  
23.6x15.7mm

**SUPER 35**  
24.89x18.66mm

**IRIX CINE**  
sensor coverage

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