



[IRIX] EDGE

Filters for filmmakers

Magnetic Mount System

Irix Cine lenses (except Irix 11mm T4.3 and 21mm T1.5 lens) have a Magnetic Mount System (MMS) that is compatible with Irix Edge MMS filters and other accessories.

Irix Edge Magnetic Mount System (MMS) filters are made of hardened optical glass (SR) which makes it extremely robust. The filters surfaces are covered with the multi-layer, anti-reflective coating with a special type nano-coating that makes it easy to clean.

Available types of Irix Edge MMS filters: UV, CPL, ND4, ND8, ND16, ND32, ND64 and our Ultra Slim Variable ND 2-5.

Round Filters (Screw in)

For the filmmakers who are using other equipment we have in offer a range of standard screw-in filters in diameters: 52, 55, 58, 62, 67, 72, 77, 82, 86, 95 and 105mm.



[IRIX] cine



Cine set



Entry set

- Irix lenses: 21mm | 30mm | 45mm
- Irix Edge Filter: UV | CPL | ND8
- Edge filters case



Extreme set

- Irix lenses: 11mm | 21mm | 30mm | 45mm | 150mm
- Irix Edge Filter: UV | CPL | ND8
- Edge filters case



Production set

- Irix lenses: 15mm | 21mm | 30mm | 45mm | 150mm
- Irix Edge Filter: UV | CPL | ND8
- Edge filters case



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irixlens.com



reddot winner 2020

The "Irix Look"

Cine lenses are designed to provide the substance. They are supposed to have that "special look", unidentified special thing, that makes the movie stand out. Irix lenses come with their own cinematic look, the "**Irix look**".

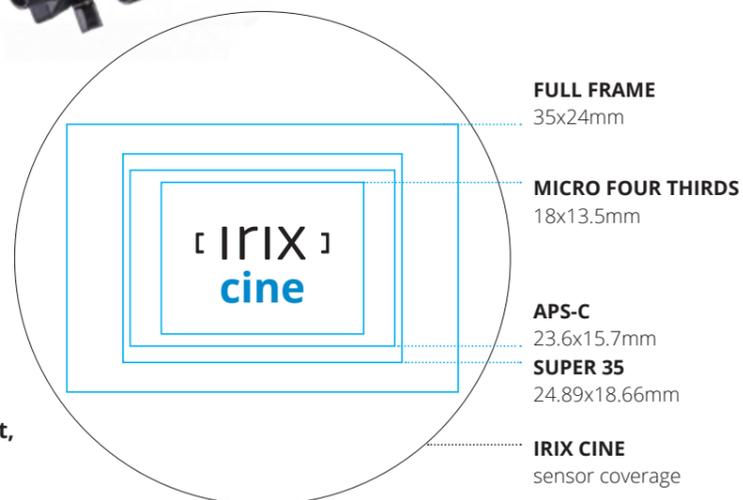


Made to work with your equipment

All Irix Cine lenses are 43.3mm Full Frame, covering Full Frame 35, Super 35, Red Dragon 6K, Arri Alexa, APS-C, MFT, Super 16 and other sensors.

Our lenses are available in the most popular industry mounts:

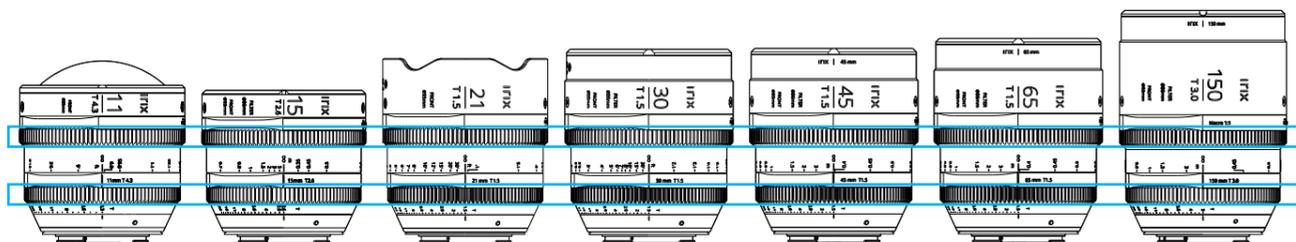
Canon RF, Canon EF, Sony E, Nikon Z, Leica L, Fuji X, Olympus/Panasonic MFT and Arri PL-mount, this superior cine lens is ready for action whenever you are.



Working as a set

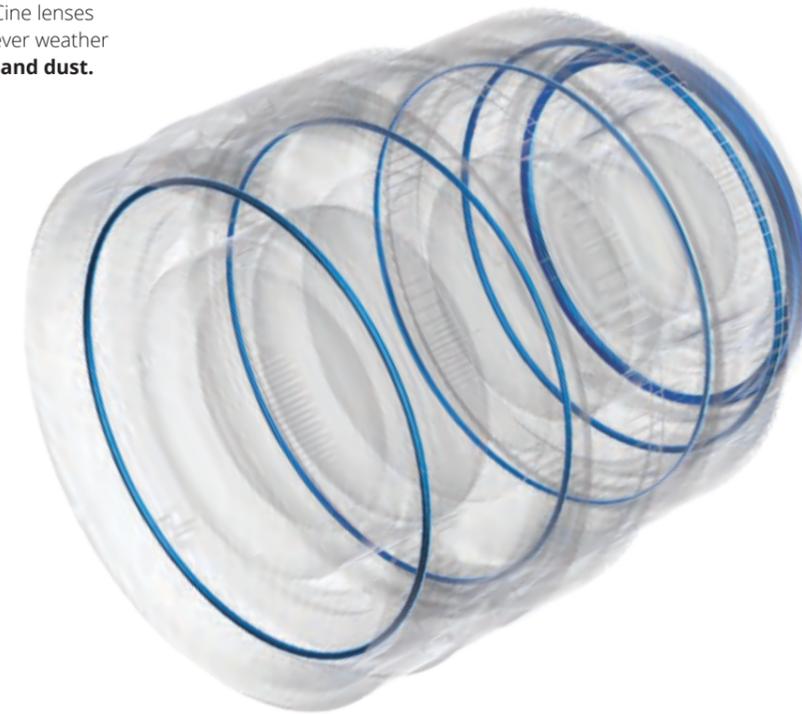
Irix lenses are designed to complement each other when working in the set. Each has the same distances of focus and iris gears to make swapping them much easier. Similar weight and size helps to avoid rebalancing tripod, steadycam or gimbal. Irix lens optics

are designed to provide the same picture. Preserving contrast, color, and sharpness across the whole set. When in need to add filters, most lenses come with 86mm filter thread and 95mm front diameter.



Ready for any weather conditions

The rugged, durable and sealed construction of Irix Cine lenses guarantees that you can keep on working with whatever weather throws at you. **Lenses are resistant to rain, sand, and dust.**



Check out Irix Cine clever solutions

