

IRIX

DESIGNED BY PHOTOGRAPHERS



Canon **Nikon** PENTAX

11mm f/4.0



Canon **Nikon** PENTAX

15mm f/2.4



Canon **Nikon** PENTAX

21mm f/1.4



Canon **Nikon** PENTAX

30mm f/1.4



Canon **Nikon** PENTAX

45mm f/1.4



Canon **Nikon** PENTAX

150mm f/2.8 Macro



reddot winner 2020



Award-winning lenses for photographers



Optics that guarantee sharp images

Creativity, ideas, and effort put into a photograph would be nothing without the right lens. Thanks to many years of experience in optical design, Irix lenses are characterized by their excellent resolution, no visible distortion, and good controlled vignetting. We are using highly advanced optical solutions such as refractive elements, and aspherical lenses.

In combination with the light and rounded aperture blades, it makes the lenses stand out with extremely smooth bokeh and a special "IRIX LOOK".

You compose the frame - we take care of the rest!



Creative Tool

It doesn't matter if you are a professional photographer looking for a lens for your next job, or an amateur looking for a creative tool – the Irix lineup is the right choice for every task. Our lenses are made for full frame (35mm) cameras, available in Canon EF, Nikon F, and Pentax K mounts, or via adapters to new mirrorless systems: Canon R, Nikon Z or Sony E.

Irix lenses will allow you to open up to a completely new type of photography, you will be able to capture eye-catching images, and the excellent optical properties will make the image sharp and full of details.

A Build You Can Trust

It doesn't matter if you're traversing the hot sands of the Sahara, the frigid expanse of Antarctica or rain forests of South America – Irix lenses never back down from any challenge.

The sealing system has been designed to protect the inside of the lens from moisture, dust, and sand. These properties not only allow you to work in demanding conditions, but also guarantee the cleanliness of the camera's mirror chamber sensor.

Manual but with full control

All the Irix lenses have a module that allows you to control the lens iris directly from the camera, thanks to which popular semi-automatic modes (PASM) and data recording in EXIF format are available.

The use of electronics also enables the lens to be equipped with a focus confirmation system – the camera will announce the correct focus setting.

Additional Features

Our lenses are loaded with clever solutions:

FRONT FILTER THREAD allows you to use screw-in filters such as Irix Edge UV & Protector, Irix Edge Circular Polarizer, Irix Edge ND, Irix Edge Light Pollution filter, and others.

FOCUS LOCK allows you to lock the focus ring in a specific position, which is extremely beneficial when you want to keep a specific focus plane i.e. in astrophotography, or when using the hyperfocal scale.

CLICK AT INFINITY enables precise, easy, and quick focusing. During focusing, you will feel the exact moment when your lens sets to infinity, which is extremely useful when shooting in difficult lighting conditions.

COMPATIBLE WITH IRIX EDGE IFH-100 FILTER HOLDER allows you to expand your creativity thanks to Gradual Neutral Density filters with different gradients: Soft, Hard, and Reverse.



Irix Macro Rail 180

Irix Macro Rail 180 is a device designed for very precise positioning of the camera with the lens at the desired distance from the photographed object. In macro photography, moving the camera relative to the photographed object, even by a millimeter, is very important both for framing and correct focusing at the point selected by the photographer. In order to practically reduce the problems resulting from this factor, many photographers use a tripod with a macro rail.

COMPLETE ECOSYSTEM OF IRIX EDGE FILTERS

